# **ARINDAM KALITA**

**Industrial and Product Designer.** 



## **SKILLS**

#### **ADOBE SUIT**

Illustrator

Light Room

■ In-design

Photoshop

■ Premiere-Pro

#### CAD

Fusion 360

Solid Works

■ Keyshot

#### **3D PRINTING**

Slicing

Using a 3D Printer

Making CAD models Print ready

#### **SHOP SKILLS**

WoodWorking

Laser cutting/ Engraving

#### **OTHERS**

ProductPhotography

Sketch Illustration

## **EDUCATION**

Year 2024 - 2027

#### **UNDERGRDUATE**

BFA in Product and Industrial Design

### Parsons School Of Design, NYC

**CURRENT GPA: 3.9** 

Year 2019-2023

#### **HIGH SCHOOL**

Sarala Birla Gyan Jyoti , Guwahati, Assam, India

Year 2022

### FINE ARTS (VISARAD / DIPLOMA)

Sarbabharatiyaga Sangeet Sanskriti Parishad, Kolkata, India

## **WORK EXPERIENCE**

Year 2025

# DESIGNER- CIRCULAR ECONOMYS MANUFACTURING

Governors Island, NYC

Supported factory operations and product sales while contributing to sustainable product design. Prototyped with 3D printinting (gauchapawns) and gained technical knowledge of rotational molding. Learned material collection and processing methods for recycled production.

#### Currently

# IDSA THE PARSONS CHAPTER Head Of Treasury

Parsons School of Design, NYC

Supported factory operations and product sales while contributing to sustainable product design. Prototyped with 3D printing (gauchapawns) and gained technical knowledge of rotational molding. Learned material collection and processing methods for recycled production.

Year\_ 2020 - 2022

#### THE TEEN LETTER

#### Co- Founder/Creative Head

Lead a team of 20 people and worked with the layouting and content curition of this digital by-weekly newletter. (The same is no longer active)

Year 2019 - 2021

#### **JIGYAS PRINTERS & PUBLISHERS**

Guwahati, Assam,

Directed on-ground and social media marketing for an education and publishing company. Managed print assembly planning and area allocation during peak production. Analyzed profit margins and market trends to inform revenue generation strategies.